DALRY BIRD TOWN: 1ST ANNUAL BIRD FESTIVAL 2011

Why a Bird Festival?

A number of reasons:

- 1. to maintain momentum
- 2. to demonstrate action
- 3. to give space for creative ideas
- 4. to enthuse all ages and abilities
- 5. to give opportunity for village folk to particulate
- 6. to bring folk to the village
- 7. to raise the profile of the initiative and get more support
- 8. to get even more people engaged

When?

30 September-2 October

Where?

In Dalry, based on the Town Hall, but elsewhere in the village (The Clachan and the Kirk note Community Centre not available) and in The Glenkens

Theme?

Birds, arts and you - it's a great day for everyone

Who pays?

Have some funds from the Awards for All grant. Could charge admission to events in the Town Hall and to Barone etc, but perhaps not a good idea. Could charge stand fees for exhibitors. Could apply to HLF as part of larger bid under Your Heritage Programme

Who organises?

Project Development Officer if funding secured reporting to the Steering Group. Prior to that input from GCAT staff i.e. Rachel Thompson

Target audiences and requirements

Variety of audiences to be catered for to meet reasons for festival.

- 1. **Local community** all ages and abilities: listening and interactive items about birds, arts and landscape in the local area indoors and outside.
- 2. Parents and children: interactive, learning, presenting
- **3.** General public locally and further afield: variety of listening, demonstration, interactive, active and retail purchase options to attract coming and to maintain stay over day or whole weekend
- 4. **Arts community:** exhibitions of old and new works, demonstrations of techniques en plein air and indoors
- 5. **Bird enthusiasts:** talks on local birds, visits to key sites, music, purchase of books and art work

Components?

Target audiences according to 5 groups above

Day time indoors

- 1,2,3,5 Demonstration and workshop: making bird boxes and feeders: RSPB and SOC
- 1,2,4 Demonstration: paintings birds and other wildlife: artist e.g. Chris Rose
- 3, 5 Demonstration: bird photography
- 1,3,5 Talk: the birds of The Glenkens: RSPB staff
- 1,2,3,5 Talk: our winter visitors from the far north: RSPB staff on geese and swans
- 1,2 Story telling and science: Sara Maitland author
- 1,2,3,4,5 Birds and the arts: exhibition and for sale items of posters, cards and calendars by local children: the local arts teachers
- 1,3,5 Watson Raptor Science Prize: award to the winner followed by public talk on the research: lead Des Thompson
- 1,2,3,4,5 A view of the gallery and garden at Barone: Louise Watson
- 1,3,4 Exhibition of paintings and photographs for viewing and for sale: professional artists and Scottish Association of Wildlife Artists
- 1,2,3,4,5 Stands for birds, nature and arts books for sale: invite retailer or publishers
- 1,2,3,4,5 Stands for bird and related organisations to promote their work and locations in D&G: RSPB, SOC, SRSG, WWT, NTS, FC and SNH

Day time outdoors

- 1,3,5 Guided bird walks in The Glenkens: RSPB staff and SOC members
- 1,3,5 Birds on my land: walks on selected farms and estates: e.g. Glenlee and Craig Farm?
- 4,5 Bird photography guided walk
- 2 The Dalry Bird Race: how many different birds can you count over the weekend?
- 2 Kids fancy dress parade of the birds in Dalry to the Town Hall
- 3,5 Visits to Donald Watson painting sites by community bus
- 1,3,4 Painting class at a Donald Watson location
- 1,2,3,5 Daily visit to the red kite feeding station

Evening

- 1,3,5 Illustrated talk: getting to know bird song: Geoff Sample
- 1,3,4,5 Birds and music in the air: a concert: Peter Cowdrey
- 1,3,5 Bird films: RSPB/SOC
- 1,2,3 A bird themed family ceildh
- 5 Bird pub quiz
- 1,3,5 Birding stories: Tom Pow
- 1,2,3,4,5 Birds and poetry: Kenneth Steven
- 5 Visit to hen harrier roost

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